With the First Nighters.

Week of December 1st, Salt Lake Theater, Thursday, Friday and Saturday and Saturday matinee, "Captain Jinks of the Horse Marines.

The Grand-Monday, Tuesday, Wednesday and Wednesday matinee, "Pennsylvania;" Thursday, Friday, Saturday and Saturday matinee, "Caught in the Web."

Captain Jinks.

The Clyde Fitch comedy classic, "Captain Jinks of the Horse Marines," minus Ethel Barrymore, but with another charming woman, Elizabeth Kennedy, in the role of Mme. Trentoni, is the event of next week and in fact one of the season's best events at the Salt Lake Theater. It is said to be the best comedy Fitch ever wrote in as much as it gives his imagination full play, and was not, as another expresses it, "born in mental captivity." The scene of the play is New York in the early '70s, and it is said that the local color given the



ELIZABETH KENNEDY as "Trentont."

staging is most picturesque. The story is of Mme. Trentoni (formerly an American girl from Trenton, N. J.), and Captain Jinks of the Horse Marines. Mme. Trentoni, who in Jersey was Aurelia Johnson, has achieved great triumphs in Europe, where she went to study music, and on her return to America several gentlemen welcome her at the pler. While waiting, and before anyone has seen the lady, Captain Jinks offers to bet \$1000 that he will win Trentoni's love. A Mr. Lamartine takes the bet, accepting an I O U, and afterward both men fall desperately in love with the singer. The I O U and Lamartine cause lots of trouble, but Jinks finally wins. There are a number of special features in the delightful production, among them a gorgeous ballet.

The Salt Lake Symphony orchestra gave a high class entertainment Monday evening at the Salt Lake Theater and won the merited applause of the large and appreciative audience which gathered in the playhouse to pass judgment on the first of a series of concerts which this excellent combination purposes giving in Zion during the present season. Prof. Shepherd added to his reputation as a talented leader and is entitled to the gratitude of all lovers of classical music by the excellence of his management and the precision and inspiration with which he has inspired his com-

The "Ronde d'Amour of Westerlund" was received with evident appreciation from the critical audience, while the "Minuet of Boccherini" was a fantansy of charming and catchy melodies filtering alternate sunshine and whispering breezes mingled with the rippling of mountain brooks which echoed and re-echoed in the memory long after the sweet strains had died away. The artistic rendition of the Schubert symphony met with a hearty reception and was perhaps the most difficult and intricate selection on the gropramme.

Signor Setaro's fantasia from "Martha" adapted to the harp was the gem of the evening, and his "Maid of Dundee" was the soul of touching melody. Miss Lottie Levy gave a charming and artistic rendition of Donizetti's "O Mio Fernando" and elicited deserved recognition from the responsive audience.

Altogether the initial concert of this newly organized company was a complete success and its second number is awaited with pleasant anticipa-

Next to the "Uncle Tom's Cabin" company the funniest thing seen on the local stage during the week was Charles Kent in the "Bedouin Love Song." The posing, principally, in the feet and shoulders was delicious and produced an undercurrent of joy that was hard to stifle.

Dear, funny Stuart Robson will appear at the Theater this afternoon and this evening in "The Comedy of Errors." This is the first time in many years that Bertie the Lamb has appeared in anything of this character in this city, and the production will be attended with great interest.

"Uncle Tom's Cabin," carrying a stupendous bunch of "real live things," arrived direct from Manti Monday and played Salt Lake at the Grand the first part of the week.

"The Telephone Girl" is getting through the week safely with good houses and no Hamlin heirs from Chicago butting in to steal the leading lady.

The clever work of the Held minstrels entitles them to a big audience at their performances next week.

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